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FOR IMMEDIATE RELEASE

April 2, 2014

Wichita State University's Ulrich Museum of Art celebrates

Joan Miró, *Personnages Oiseaux (Bird People)*, 1978, make Workman not just a professional expert on the museum's history, but also give a personal touch to his curatorial task in *Forty Years/Forty Stories*.

Workman's professional relationship with Dr. Bush also serves as a platform to introduce the exhibition's keynote talk with Bush on May 1 at the WSU Campus Activities Center. Dr. Bush will recount highlights of his twenty-year tenure at the Ulrich, including his friendship with Edwin A. Ulrich of Hyde Park, N.Y., the museum's first major benefactor, Bush's successful pursuit of Miró to create *Personnages Oiseaux (Bird People)* and how he came to bring dozens of international art world celebrities to campus.

Workman explains that the forty stories in the exhibition were selected for what they tell us today about the Ulrich as an embodiment of Wichita State and of Wichita as a community. "*Forty Years/Forty Stories* celebrates those memorable moments that have made the museum an epicente (e 2 0 5 (s) 2 (eaux) JTJ (B) -4 (Tm /TT1r) ) 2

THURSDAY, MAY 1, 6 P.M.

FORTY YEARS/FORTY STORIES KEYNOTE TALK: Dr. Martin H. Bush

Founding Director, Ulrich Museum of Art

WSU Campus Activities Center Theater

*Forty Years/Forty Stories* is generously supported by Mickey Armstrong; Joan Beren; Dr. Sam and Jacque