



Colby, KS

Glenview, IL

Wichita State University, Bachelor of Music in music performance, 1968

1973, NYk Mcf_C]mO dYfU UjNi b][U]b Î CUfa Yb,İ U[Y 31

He holds the distinction of being the most recorded bass in history, with more than 80 operas, recordings of arias, symphonic works, solo recital programs and popular crossover albums on every major label.

His recordings have won nearly every major award, including three Grammy Awards, three Grand Prix du Disc Awards, and Best of the Year citations from journals including Opera News.

He has established a reputation unequalled in the musical world for his portrayal of devils and j]`U]bg T\Y fc`Y cZMYd\]gcd\Y Yg]b G ci bcX]İ FU gİ \UgVWta Y\]ga cgh performed, with more than 200 performances.

HY \UgdcfrfUHX Uk]XY j Uf]YmcZch\Yf a Ya cfU`Y VWUfUWfg]bWl X]b[McnUfhg İ D cb G]cj Ubb],İ h\Y T gUf]b Mi gcf[g_n]İ Bcf]g G cXi bcj ,İ h\Y dfYUWYf O`]b B`]hW]b İ Si gubbU,İ h\Y h]hY fc`Y]b Pi W]b]İ G]Ubb] SW]W],İ UbX RU]a cbXc]b İ Li V]UX] L Ua a Yfa ccf.İ

He has worked with every major conductor in the world, including Julius Rudel, Claudio Abbado, Leonard Bernstein, James Conlon, Sir Colin Davis, James Levine, Riccardo Muti, Seiji Ozawa and Sir Simon Rattle.

His surprisingly versatile voice helped spark a renewed interest in the bel canto style in professional opera.

In 1995, he was named Kansan of the Year by the Native Sons and Daughters of Kansas and

Í RÚa Ym̃g]b[]b[]g hY gi ZcZk \]W cdYfU]WY[YbXgUfY a UXY.í Ì

Í T \]g]g hY j c]W hUhfY[]gYfga UYgm hUhdU]bhg V][gffck gand big happinesses, that
gdYU_gk]h G cX; Uj c]W Zcf Ya dYfcfgLbX dfcd\YhgUbX j]Wcf]ci g[YbYfUgí

Í W\UhZí fhYf dfU]gY Zcf SLá i Y RÚa Ym̃ Si Z]W]hlc gUmhUh\]gY`Wf]W dfYgYbW, \]g
bounding athleticism, his keen intelligence, his dark and chimerically versatile bass voice
were all put to the noblest of purposes Ì a fully fleshed-out, highly complicated portrayal of
hY ZUk YX CnUf Bcf]gí Ì

married and has one son